



ARTSBALLET

THEATRE OF FLORIDA
VLADIMIR ISSAEV, ARTISTIC DIRECTOR

Presents
Vladimir Issaev's Imperial Ballet Seminar
of Vaganova Technique

Summer Exhibition
Friday, July 28, 2023 - 7:00 pm
Julius Littman North Miami Beach Theatre

Sponsored by:

VLADIMIR ISSAEV
SCHOOL OF CLASSICAL BALLET



Faculty

Giselle Deya, Ballet Teacher in classical ballet. Born in Havana, Cuba. Former member of the National Ballet of Cuba whom also graduated as a ballet teacher. Currently Academic Director of Vladimir Issaev School of Classical Ballet and of the Summer Intensive Program of Russian Technique of Arts Ballet Theatre of Florida alongside Maestro Vladimir Issaev.

Mary Carmen Catoya, Prima ballerina of Miami was born in Venezuela. Ms. Catoya has danced extensively abroad at many international festivals and galas. She danced with the Cleveland Ballet and as a principal with the National Ballet of Caracas, Miami City Ballet and Arts Ballet Theatre of Florida. Ms. Catoya is a ballet mistress for Arts Ballet Theatre of Florida.

Douglas Gawriljuk Ballet Teacher. Born in Brazil. He danced for Basel Ballet in Switzerland and Miami City Ballet as a principal dancer. Most recently, he joined the dance faculty of Florida Atlantic University in Boca Raton, and in August of 2018, The Arts Conservatory at The Kings Academy as a ballet teacher.

Marifé Gimenez Ballet Teacher. Born in Venezuela. Student of Fanny Montiel School of Ballet in Caracas. Since the age of 14 she was part of National Ballet of Caracas under the Artistic Direction of Vicente Nebrada, having Vladimir Issaev as her ballet master. She danced with Miami City Ballet, Maximum Dance Company and Ballet Florida. Ms. Gimenez is a faculty member of the School of Ballet Arts in West Palm Beach.

Remina Tanaka, Male Ballet Teacher and Pianist, was born in Japan. His ballet training started at Soki Ballet International, under Kenichi and Kumi Soki. He also trained at Academié Princesse Grace in Monaco and San Francisco Ballet School. In 2019, he joined Orlando Ballet and now he dances for Arts Ballet Theatre of Florida and also accompanies classes at VISCB.

Kirsty Walker, Ballet Teacher. Born in the United Kingdom. Kirsty trained full-time at Elmhurst Ballet school and a Junior associate of the Royal Ballet School. She was a trainee at Orlando Ballet and currently a professional dancer for Arts Ballet Theatre of Florida.

Lusian Hernandez, Contemporary and Body Conditioning Teacher. Born in Venezuela. She trained at Fundación Escuela de Ballet Clásico del Edo. Lara. She was awarded a scholarship at the International Ballet Competition in Caracas to attend our Summer Intensive in 2011. She was then invited by Vladimir Issaev to join the company where she has worked as a soloist and choreographer. Lusian Hernandez is also part of the faculty of VISCB.

Gentry George, Contemporary teacher, he is a recipient of a Level 1 YoungArts award. In 2012 Gentry graduated from The Juilliard School and danced with Ailey II of the Alvin Ailey American Dance Theater, the Lustig Dance Theatre, and the Dance Theatre of Harlem, under the Direction of Virginia Johnson. In 2013 he founded NYC's premiere dance company Zest Collective. He now teaches at New World School of the Arts (NWSA) and VISCB.

Veronika Perepelitsina, Character teacher, graduated from the Moscow State University of Culture and Arts as Dance Teacher and Choreographer. She was a dancer of the honorable Academic Song and Dance Ensemble of the Russian Army and of the very famous State Academic Choreographic Ensemble "Beriozka". Her technique combines elements of Russian dance and folk culture, bringing a new and exciting dimension to every performance.

Jorge Robledo, Flamenco teacher, from Argentina. Faculty Member of the Vladimir Issaev School of Classical Ballet. Performed on the most outstanding stages worldwide and with the most prestigious artist and continues to perform with flamenco companies in South Florida.

Eva Grossi, PBT Instructor, former principal dancer of Ballet Nacional de Caracas, having Vladimir Issaev as her ballet teacher and coach, dancing soloist and principal roles of the company and as a guest for international companies to later join Orlando Ballet. For the last twenty one years, she has been a guest teacher for various dance academies in South Florida, and completed certifications on PBT, Vaganova Technique, Conditioning and flexibility programs.

Pianists: Aly Tejas, Remina Tanaka

ARTISTIC DIRECTOR: Vladimir Issaev, Ballet Master & Choreographer

2023 "Extraordinary Award" by the Miami Latino Magazine

2023 Proclamation June 11, "VLADIMIR ISSAEV DAY" by Miami Dade Mayor Daniella Levine Cava

2023 "A Life for Dance" LIFETIME ACHIEVEMENT AWARD by the International Ballet Festival of Miami

2009 Best Arts Educator of the State of Florida by the Florida Alliance for Arts Education.

2002 "Best New Choreographer" at the Dance Under the Stars Choreographic Competition in Palm Springs, California.

2002 Honorable Merit Diploma from the Terpsihora Foundation for the Advancement of the Arts in Dance of Saint Petersburg, Russia, in recognition for his outstanding performance enhancing the art of classical ballet on the Vaganova Style in the United States.

2000 Most influential Ballet teacher by the National Foundation of the Advancement of the Arts.

Arts Ballet Theatre of Florida

Administrative Staff

Executive Director: Ruby Romero-Issaev

Administrative Director: Ricardo Montealegre

Front Desk: Isabella Kennedy and Kirsty Walker

Store: Isabella Kennedy and Kirsty Walker

Photographer: Patricia Laine @Patriciasphotography

Videographer: Carlos Ochoa

This year we hosted students from the following schools:

Jasda, México

Musicreando, Colombia

Rosie Schottland Ballet Clásico, Peru

State Ballet School, Warsaw, Poland

Danseakademi City Ballet, Denmark

Scala Dancers, Panama

Primero Ballet, Mexico

Ballet Studio, Bogota, Colombia

NEPA Ballet of Arts, USA

Victoria's Ballet, Colombia

Dreyfoos School of Arts, USA

Kirova Ballet, USA

and

Vladimir Issaev School of Classical Ballet

PERFORMING TONIGHT

Vaganova 1

Ava Allaei, Emily Arellano, Mia Capaccio, Saxton Dao, Thalina Jeannot,
Sara Kachouyan, Tatum Malone, Lilen Sandoval

Vaganova 2

Olivia Elias, Mia Germanovsky, Emma Rose Litman, Nahuel Sandoval, Mia Shaposhnikov

Vaganova 3

Anna Sofia Alvarez, Luna Aranguren, Marina Artiukhova, Giuliana Baguet,
Sophia Bauza, Arantza Cabero, Kaylee Cabrera, Manuela del Castillo,
Penelope Elias, Elise Garver, Sophia Rodriguez

Vaganova 4

Penelope Aguilera, Samantha Barake, Farrah Bensalah, Romy Breton,
Isabella Cabrera, Emma Cusnaider, Emily Gallego, Anastasia Juel Skivild, Clara Strassnig

Vaganova 5

Ivana Brown, Natasha De Mier, Francesca Moro

Vaganova 6 to 8 (Advanced)

Emilia Cohen, Ella Garcia, Eli Herman, Layla Monier, Arielle Montpeirous,
Sashka Saintil, Sophia Torrens

&

Mateusz Buszka, Christopher Noel

PROGRAM

Contemporary

The Beginning
Music by: Thadakku Thadakku

Vaganova 1 & Vaganova 2
Choreography: Lusian Hernandez

Dogs Day are Over
Music by: Florence Welch, Isabella Summers

Vaganova 3
Choreography: Lusian Hernandez

Endless Night
Music by: Elton John & Tim Rice

Boys Vaganova 1, 2 &
Advanced
Choreography: Gentry George

The End
Music by: Amit Trivedi

Advanced & Vaganova 4 & 5
Choreography: Lusian Hernandez

Character Dance

Belarusian Dance
Music by: Folklore Music

Vaganova 1 & Vaganova 2
Choreography: Veronika Perepelitsina

Slovenian Polka
Music by: Folklore Music

Vaganova 3
Choreography: Veronika Perepelitsina

Cozak dance Caterpillar
Music by: Folklore Music

Advanced, Vaganova 4 & Vaganova 5
Choreography: Veronika Perepelitsina

Hungarian dance Chardash
Music by: Folklore Music

Advanced, Vaganova 4 & Vaganova 5
Choreography: Veronika Perepelitsina

Flamenco

Viejos Aires

Music by: Ara Malikian, Fernando Egozcue
Choreography: Jorge Robledo
Performed by all groups

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INTERMISSION

Ballet

Don Quixote

Music by: Ludwig Minkus

Choreography by: Marius Petipa & Alexander Gorsky

Adaptation of Choreography: Ballet Faculty

Seguidilla

Performed by: Vaganova 1 & Vaganova 2

Entrée Kitri Variation (1st Act)

Performed by: Anna Sofia Alvarez, Luna Aranguren, Arantza Cabero,

Kaylee Cabrera, Sophia Rodriguez

Basilio Variation

Performed by: Mateusz Buszka

Samantha Barake, Farrah Bensalah, Romy Breton, Isabella Cabrera,

Natasha De Mier, Anastasia Juel Skivild

Entrée Kitri Variation (1st Act)

Performed by: Marina Artiukhova, Giuliana Baguet, Sophia Bauza,

Manuela del Castillo, Penelope Elias, Elise Garver

Kitri Variation (1st Act)

Performed by: Arielle Montpeirous

Basilio Variation

Performed by: Christopher Noel

Samantha Barake, Farrah Bensalah, Romy Breton, Isabella Cabrera,

Natasha De Mier, Anastasia Juel Skivild

Basilio Variation (3rd Act)

Performed by: Saxton Dao

Basilio & Friends

Performed by: Mateusz Buszka

Romy Breton, Isabella Cabrera

Kitri & Friends

Performed by: Sophia Torrens, Mateusz Buszka

Saxton Dao, Nahuel Sandoval

Vaganova 3

Dream Adagio & Allegro (2nd Act)

Kitri: Eli Herman

Queen of the Dryadas: Sophia Torrens

Cupid: Penelope Aguilera

Corps: Vaganova 1 to Advanced

Queen of the Dryadas Variation (2nd Act)

Performed by: Sophia Torrens

Kitri Variation (2nd Act)

Performed by: Ella Garcia

Cupid Variation

Performed by: Ava Allaei, Emily Arellano, Emma Rose Litman, Mia Germanovsky,
Mia Shaposhnikov

Dulcinea Variation

Performed by: Ivana Brown, Francesca Moro

Variation from Grand Pas (3rd Act)

Performed by: Natasha De Mier, Eli Herman, Anastasia Juel Skivild,
Arielle Montpeirous, Sashka Saintil

Variation from Grand Pas (3rd Act)

Performed by: Emilia Cohen, Layla Monier

Pas de Deux (1st Act)

Performed by: Francesca Moro & Mateusz Buszka

Variation from Grand Pas

Performed by: Samantha Barake, Isabella Cabrera, Clara Strassnig

Basilio & Friends

Performed by: Christopher Noel

Penelope Aguilera, Emily Gallego

Cupid Variation

Performed by: Mia Capaccio, Olivia Elias, Thalina Jeannot, Sara Kachouyan,
Tatum Malone, Lilien Sandoval

Kitri Variation (3rd Act)

Music by: Minkus

Performed by: Penelope Aguilera, Farrah Benslah, Romy Breton,
Emma Cusnaider, Emily Gallego

Basilio Variation (3rd Act)

Performed by: Nahuel Sandoval

Coda

Performed by: All Groups

Special Thanks to:

... All faculty members, for sharing your knowledge and experience.

We are honored to have you here.

... Fort Lauderdale Youth Ballet and director German Dager, for sharing your students with us for our beautiful Pas de Deux classes.

... The parents of every student involved in this program for supporting these dedicated and hardworking children. You are the best example to them.

... Thank you to the Dao and Monier families for hosting students coming from out of town.

We hope your children will have the same wonderful hospitality you provided, if they travel away from home.

... To the members of our Board of Directors:

... Vladimir and Ruby Issaev for volunteering their time and effort as a contribution to this program.

... Vladimir Issaev School of Classical Ballet which hosted this program free of charge to Arts Ballet Theatre of Florida

... the Miami Dade Department of Cultural Affairs and the Miami Children's Trust which have provided support by partially covering the real cost of the Summer Intensive Program.

... South Dade Toyota-Kia for the transportation provided

... and to everyone who has supported, in one way or another, the children coming to this program.